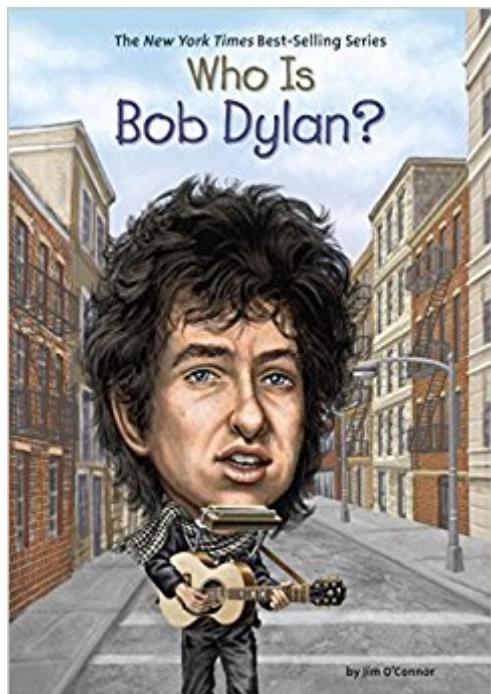


The book was found

Who Is Bob Dylan? (Who Was?)



Synopsis

A Nobel Prize-winning singer-songwriter, musician, and artist, Bob Dylan is an American icon. In the past five decades, Dylan's work has influenced everyone from John Lennon, Bruce Springsteen, and David Bowie to rapper Eminem. Young music lovers will be fascinated by this great artist's life!

Book Information

Lexile Measure: 780L (What's this?)

Series: Who Was?

Paperback: 112 pages

Publisher: Grosset & Dunlap (June 27, 2013)

Language: English

ISBN-10: 0448464616

ISBN-13: 978-0448464619

Product Dimensions: 5.2 x 0.3 x 7.6 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #151,901 in Books (See Top 100 in Books) #35 in Books > Children's Books > Biographies > Musical #140 in Books > Children's Books > Arts, Music & Photography > Music

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Jim O'Connor is the author of What Was the Battle of Gettysburg? He has also written several non-fiction books for Random House, including Jackie Robinson and The Story of All-Black Baseball.

This whole series of books is very well written. They are for adolescents, but are great for adults too. I have read Bob Dylan's other biographies, but enjoyed this just as much,

I bought several of these for my 12-year-old daughter to read. My wife ended up reading them as well. Both of them thoroughly enjoyed all of the "Who Was...?" books and learned new things about each of the people or bands we got.

I read this to my five year old I'm a life long Dylan fan and now so is she! I even learned some new

things about Bobby. Glad I got it

My second grader is using this book for a research project. It is easily accessible for kids, but does not pay nearly enough attention to his music career and its impact. It doesn't really admit the existence of the social movements to which his music became the anthem. While I can understand not wanting a lot of heavy-handed political commentary in a book for kids, you can't really understand Dylan without at least touching on it.

Bought this to read to my grandson. Colorful pictures. Haven't yet read it to the boy but imagine he will enjoy the story time.

This was pretty good but will have to be revised now that Dylan has won the Nobel Prize. I also noticed that the author perpetuated the story that Dylan ripped off Dave Van Ronk's version of "House of the Rising Sun," and never said he was sorry. On the contrary, Dave van Ronk tells a different story in his memoir, *The Mayor of MacDougal Street* [2013 edition]: A Memoir. On pages 177, Van Ronk explains that Dylan asked Van Ronk, "Hey, would it be okay for me to record your arrangement of 'House of the Rising Sun?'" Van Ronk said he was planning to record it himself, and then Dylan said, "Uh - oh," and explained he'd already recorded it. It is true that Van Ronk got mad at Dylan, but Van Ronk explains that, thanks to the intervention of a friend, "Bob and I shook hands, with Cohen looking on like the adult conciliator of a schoolyard punch-up, and that was it." Van Ronk explains that he later stopped playing the song because people thought he was copying Dylan, and then Dylan stopped playing it because people thought he was copying the Animals, who later recorded it and made a hit out of it. But that's another story.

I'm a big fan of the Who Was/What Was series. My kids have easily read over 50 of them. This one caused some disappointment because it included the fact that one of his wives had been a 'playboy bunny'. It was an unnecessary piece of info for kids who are 6-8 who shouldn't know what a playboy bunny is. That fact truly did not belong in this book. Overall I think this was the least enjoyed of all the who was/what was books. The author didn't link a lot of info together in some parts and it seemed like he was just listing info he researched instead of making a story out of it.

Interesting and well written bio of a folk icon of my generation. I have special interest in his musical contributions.

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